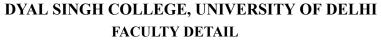


## **DEPARTMENT OF ENGLISH**





Titl	Dr	First Name	Yash Pal	Last	Singh	Photograph
e				Name		
Designation		Assistant Professor				
Addre	ess	Department of English Dyal Singh College University of Delhi Lodhi Road New Delhi-110003				
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Residence						
Mobile		9136381038				A SA
Email		yashpalsingh.english@dsc.du.ac.in				
Web-I	Page					
Educational Qualifications						
Degree		Institution				Year
PhD		CCSU				2010
MPhil		D <sub>0</sub>				2006
MA		D <sub>0</sub>				2005

## Career Profile

## Administrative Assignments (From 1st July 2018 onwards)

- 1. Liaison officer (2016-2019)
- 2. Convener Anti-Ragging Committee session 2018-19
- 3. Convener paper setting board (at University Level) for session 2016-17, 2017-18 & 2018-19
- 4. Editor English Section of the College Magazine "The New Star" 2019-20, 2020-21
- 5. Member Department Timetable Committee 2021-22
- 6. Convener, Department Timetable Committee 2022-23
- 7. Member, Savitribai Phule Study Circle 2022-23
- 8. Member, Anti-Ragging Committee 2022-23
- 9. Member, Rajbhasha Implementation Committee 2022-23
- 10. **Teacher-in-Charge,** Department of English 2023-24
- 11. Convener, Department Academic Committee 2023-24
- 12. Convener, Department Moderation Committee 2023-24
- 13. Member, Gandhi Study Circle 2023-24

## Areas of Interest / Specialization

Indian Writing in English & Postcolonialism					
Indian Writing in English European Classic Literature 14th to 17th Century British Poetry 19th Century British Literature Popular Literature Postcolonial Literature English Language Through Literature Creative Writing Ecology and Literature					
Research Guidance					
Guided Two PhD Scholars					
Publications Profile (From 1st July 2018 onwards)					
<ol> <li>Dalit Narrative: A Voice of Battered and Bruised Consciousness, Conifers Call: Shimla Journal of Poetry and Criticism ISSN 0975-5365. Issue 2020</li> <li>Disenfranchised and Marginalised Women: A study of Muslim Women, Research Chronicler ISSN 2347-503X. Issue 2021. (First Author)</li> <li>Gandhian Values and Indian English Fiction. AKSHARA, ISBN 075-5373. Issue 2021(First Author)</li> <li>Representation of Dalit Victimisation in Cinematic Narratives: Literary Voice, ISSN 2277-4521. Issue March 2022 P-207(Joint author)</li> <li>Indian Cinema: A Voice to the Child Labourer's Silence. THIRD CONCEPT, ISSN 0970-7247 Vol 36 No 426 AUGUST 2022. P-56 (Joint Author)</li> </ol>					
Conference Organization/ Presentations (From 1st July 2018 onwards)					
Research Projects (Major Grants/Research Collaboration) (From 1st July 2018 onwards)					
Awards and Distinctions (From 1st July 2018 onwards)					
Association With Professional Bodies					
Other Activities like MOOCs/ Patents etc. (From 1st July 2018 onwards)					

Signature of Faculty Member