



DEPARTMENT OF ENGLISH
DYAL SINGH COLLEGE, UNIVERSITY OF DELHI
FACULTY DETAIL



Title	Dr.	First Name	Moumita	Last Name	Sarkar	Photograph
Designation		Assistant Professor				
Address		New Delhi				
Phone No	Office	----				
Residence		---				
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Email		moumitasarkar.english@dsc.du.ac.in				
Web-Page						
Educational Qualifications						
Degree		Institution			Year	
BA (H) English		University of Delhi			2009	
MA English		-DO-			2011	
MPhil		Department of English, University of Delhi			2013	
PhD		-DO-			2021	
Career Profile						
As part of the Teaching-Learning Curriculum, I see myself as a facilitator of education. I wish to be a part of a new approach towards education, where learning space can supersede the traditional classroom space and help students to become co-creators of their own learning.						
Administrative Assignments (From 1st July 2017 onwards)						
<ol style="list-style-type: none"> 1. Master Trainer during DUSU Election, 2017 2. Dept Time table Convenor in 2017-2018 3. Convenor, Literary Society in 2021-2022 4. Teacher-In Charge, Dept of English w.e.f 1st May, 2022-30th April 2023 5. Member, Creative Writing Society, w.e.f. 1st May, 2022 to 30th April, 2023 6. Member, NAAC Presentation Committee, Aug, 2022 7. Member, Bharatiya Bhasha Samiti, w.e.f. 9th February, 2023 8. Convenor, Creative Writing Society, w.e.f. 1st May, 2023 9. Member, Hindi Implementation Committee, w.e.f., June 2023 						
Areas of Interest / Specialization						
Indian Literature						
Subjects Taught						
BA (H) English, BA (P), BCom (P), Generic Elective, Value Addition Course, Skill Enhancement Course						

Research Guidance
NA
Publications Profile
<p>(Mention total no. and details from 1st July 2017 onwards only).</p> <ul style="list-style-type: none"> • Published a chapter ‘<i>Natyashastra</i> and Theories of Performance’ (co-written with Ranjana Nagar), in the book <i>Essays on Text and Performance</i>, edited by Brati Biswas and Geeta Budhraj. Book Age Publications, Delhi. 2017. • Published an article titled ‘Understanding the Nexus of Tidal Landscapes and Caste in Bengal’ in <i>VEDA’s Journal of English Language and Literature (JOELL): An International Peer-reviewed (refereed) Journal</i>. Vol 6, Issue- 4, 2019. Page No-55- 61. ISSN: 2349-9753. Impact Factor (SJIF)- 4.092 • Published an article titled ‘Pedagogical Claims of Development or Practical Reality of Displacement: Understanding the contradiction through a Riverine Novel from Bengal’ in <i>MUSE INDIA: The literary eJournal</i>. Issue- 93, Sept-Oct 2020. ISSN: 0975-1815. • Published an article titled ‘Section 377 and the Unresolved Dilemma in the Public Sphere’ in <i>VEDA’s Journal of English Language and Literature (JOELL): An International Peer-reviewed (refereed) Journal</i>. Vol 8, Issue- 3, July-Sept 2021. Page No-1-5. ISSN: 2349-9753. Impact Factor (SJIF)- 4.092 • Published a chapter in <i>Dalit Feminism: Mapping Excluded Voices in Literature</i>, Namya Press, 2021 • Published a paper titled ‘Draupadi – The ‘he’ in ‘her’: A blend of the Sinister and the Gentle’ in <i>Creative Sapling</i> Vol- 2, No- 2, May 2023. ISSN: 0974-536X • Published a paper titled ‘A Hymn to Education through the Chronicles of Personal Narratives of Savitri Bai Phule and Pandita Ramabai’ in <i>International Journal of Research and Analytical Reviews (IJRAR)</i>. Vol-10, Issue- 3, July 2023. Page- 384-387. ISSN No- 2348-1269. Impact factor- 7.97
Conference Organization/ Presentations (From 1 st July 2017 onwards)
<ul style="list-style-type: none"> • Presented a Paper titled ‘Hunger and Habitat: (Dis)Location of the Dalits in Self-Narratives’ in a National Conference on “Limbale’s <i>The Outcaste</i> and Dalit Resistance” organized by the Department of English, Dyal Singh (Evening) College, University of Delhi on 22nd March, 2018. • Presented a paper titled ‘Symbiosis and Deracination: Exploring the Political and Economic Ecology from riverine fictions of West Bengal’ in an International Conference on Rivers of South Asia: Connecting Ecology, People and Governance at Bangladesh on 22-23 July, 2023
Research Projects (Major Grants/Research Collaboration) (From 1 st July 2017 onwards)
NA
Awards and Distinctions (From 1 st July 2017 onwards)
NA

Association With Professional Bodies
<ol style="list-style-type: none">1. Sahitya Akademi2. Comparative Literature Association of India (CLAI)
Other Activities like MOOCs/ Patents etc. (From 1 st July 2017 onwards)
<ul style="list-style-type: none">• Attended two-week long FDP on ‘Managing Online Classes and Co-creating MOOCs’ organized by Ramanujan College, DU, from 6th Aug- 20th Aug, 2023• Patent: Deep Learning based English Translation System with Improved Accuracy and Efficiency, dated 11/08/2023



Signature of Faculty Member