

# DEPARTMENT OF ENGLISH DYAL SINGH COLLEGE, UNIVERSITY OF DELHI



### **FACULTY DETAIL**

Title	Dr.	First	Yash Pal	Last	Singh	Photograph	
		Name		Name	_		
Designation		Associate Professor					
Address		Department of English					
		Dyal Singh College, University of Delhi					
		Lodhi Road, New Delhi-110003					
Phone No Office							
Residence							
Mobile		9136381038					
Email		yashpalsingh.english@dsc.du.ac.in					
		dryash80@gmail.com					
Educational Qualifications							
Degree		Institution				Year	
PhD		CCSU				2010	
MPhil		-do-				2006	
MA		-do-				2005	
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#### **Career Profile**

- 1. Associate Professor, Dyal Singh College, DU (05<sup>th</sup> Nov 2023 till date)
- 2. Assistant Professor (Selection Grade) Dyal Singh college, DU (05<sup>th</sup> Nov 2020 04<sup>th</sup> Nov 2023)
- 3. Assistant Professor (Senior Scale) Dyal Singh College, DU (04<sup>th</sup> Nov 2015 04<sup>th</sup> Nov 2020)
- 4. Assistant Professor (ad hoc) Dyal Singh College (Evening), DU (06<sup>th</sup> Aug 2010 03<sup>rd</sup> Nov 2015)
- 5. Assistant Professor (ad hoc) Indraprastha College for Women, DU (22<sup>nd</sup> July 2010 05<sup>th</sup> Aug 2010)

## Administrative Assignments (From 1<sup>st</sup> July 2019 onwards)

- 1. Liaison officer (2016-2019)
- 2. Convener paper setting board (at University Level) for session 2016-17, 2017-18 & 2018-20
- 3. Editor English Section of the College Magazine "The New Star" 2019-20, 2020-21
- 4. Member Department Timetable Committee 2021-22
- 5. Convener, Department Timetable Committee 2022-23
- 6. Member, Savitribai Phule Study Circle 2022-23
- 7. Member, Anti-Ragging Committee 2022-23
- 8. Member, Raj Bhasha Implementation Committee 2022-23
- 9. Teacher-in-Charge, Department of English 2023-24

- 10. Convener, Department Academic Committee 2023-24
- 11. Convener, Department Moderation Committee 2023-24
- 12. Member, Gandhi Study Circle 2023-24
- 13. Member, Ghandhi Study Circle 2024-25
- 14. Member, Creative Writing Committee of Art and Culture 2024-25
- 15. Member, Department Academic Committee 2024-25

### **Areas of Interest / Specialization**

Indian Writing in English

European Classic Literature

14th to 17th Century British Poetry

19th Century British Literature

Popular Literature

Postcolonial Literature

ELTL

**Creative Writing** 

**Ecology and Literature** 

#### **Research Guidance**

Guided Two PhD Scholars

## **Publications Profile (From 1st July 2019 onwards)**

- 1. Dalit Narrative: A Voice of Battered and Bruised Consciousness, Conifers Call: Shimla Journal of Poetry and Criticism ISSN 0975-5365. Issue 2020
- 2. Disenfranchised and Marginalised Women: A study of Muslim Women, Research Chronicler ISSN 2347-503X. Issue 2021. (First Author)
- 3. Gandhian Values and Indian English Fiction. AKSHARA, ISBN 075-5373. Issue 2021(First Author)
- 4. Representation of Dalit Victimisation in Cinematic Narratives: Literary Voice, ISSN 2277-4521. Issue March 2022 (Joint author)
- 5. Indian Cinema: A Voice to the Child Labourer's Silence. THIRD CONCEPT, ISSN 0970-7247 AUGUST 2022. (Joint Author)

## **Conference Organization/ Presentations (From 1st July 2019 onwards)**

- 1. Presented a paper entitled "Desolation and Existential Futility in Naipaul's The Mimic Man" in an International Conference on *Global Trends in English Language, Linguistics and Literature* held on Dec 08-09, 2023 at Holy Cross College, Nagercoil.
- 2. Presented a paper entitled "Fantasy and Myth Making in Short Stories of Ursula Le Guin" in an International Conference on *Fantasy* held on Jan 09-11, 2024, Department of English, University of Calicut.
- 3. Presented a paper entitled "Brutal Subjugation in Orwell's 1984" in an International Conference on *Evil* organised by the Department of English, Kannur University, January 13-15, 2025

Research Projects (Major Grants/Research Collaboration) (From 1<sup>st</sup> July 2019 onwards)

Awards and Distinctions (From 1 <sup>st</sup> July 2019 onwards)					
Association With Professional Bodies					
Other Activities like MOOCs/ Patents etc. (From 1 <sup>st</sup> July 2019 onwards)					

Signature of Faculty Member