DEPARTMENT OF ENGLISH
DYAL SINGH COLLEGE, UNIVERSITY OF DELHI
FACULTY DETAIL

Title	**Dr.**	First Name	**YAMINI**	Last Name		Photograph
Designation		**Assistant Professor**				
Address		**A-3/298, SECTOR 8, ROHINI, DELHI-110085**				
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Residence						
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Educational Qualifications

Degree	Institution	Year
BA English	**Indraprastha College for Women, DU**	**2006**
MA English	**Indraprastha College for Women, DU**	**2008**
PhD	**Department of English, Faculty of Arts, DU**	**2016**

Career Profile

- Dyal Singh College, Univ of Delhi, Nov 2015-
- St Stephen's College, Univ of Delhi, Jan 2015- Nov 2015.
- Kirori Mal College, Univ of Delhi, July 2012- December 2014.
- Sri Guru Tegh Bahadur Khalsa College, Univ of Delhi, July 2011- June 2012.

Administrative Assignments (From 1st July 2017 onwards)

- **Convenor, Dramatics Society (Astitva), 2017-18**
- **Convenor, Dramatics Society (Astitva), 2019-20**

Areas of Interest / Specialization

- Postcolonial Literature, Indian Literature, Forms of Novel

Subjects Taught

- Indian Classical Literature
- Forms of Popular Fiction
- European Realism
- Modern Indian Writing in English
- Postcolonial Literatures
- Detective Literatures
- BA English A

Research Guidance

Publications Profile (From 1st July 2017 onwards)

1. 'Idealism, Enchantment, and Disenchantment: Changing Ideas of Freedom in the Indian Postcolonial Context'. Studies in Humanities and Social Sciences. [S.l.], v. 22, n. 1, p. 1-27, mar. 2018. ISSN 0972-1401. http://iias.ac.in/ojs/index.php/shss/article/view/94.

2. 'Love in Times of Refugee Crisis – Exploring Suspended Identities and Relationships in Mohsin Hamid's Exit West (2017)'. Muse India. Issue 85 (May-Jun 2019). ISSN: 0975-1815. http://www.museindia.com/Home/ViewContentData?arttype=feature&issid=85&menuid=8318.

Conference Organization/ Presentations (From 1st July 2017 onwards)

1. Presented a paper titled '**Partition Narratives in Hindi: Understanding the Politico-Cultural Imagination of Post-Independence India**' at the UGC sponsored National Seminar on 'Today's India: Culture, Society, State and Economy' organised by Motilal Nehru College (E), University of Delhi, in September 2017.

2. Presented a paper titled **'Progressive Writers' Movement in Hindi (1930s-40s): Political Ideology in Dialogue with Art for Art's Sake'** at a Three-Day International Seminar 'Politics of Representation: Interdisciplinary Perspectives' organized by the Department of English, Sikkim University in collaboration with HRDD, Government of Sikkim in November 2017.

3. Presented a paper titled **'Agyeya's Shekhar: Ek Jivani: Grounded in Indian Postcolonial Context and Aspiring to Move Beyond it'**, at a 3-Day International Conference on 'Politics and Letters: The Function of Criticism at the Present Time' organized by PG Department of English, Utkal University, Odisha, in January 2018.

4. Presented a paper titled **'Rahi Masoom Raza's Fiction: Linguistic Complexity as a Challenge to Homogenizing Politico-Religious Nationalism'** at the Annual International Conference of The Indian Association of Commonwealth Literature and Language Studies, Co-Hosted by Department of English, Aligarh Muslim University on 'Tolerance and Bigotry: Contestations in Indian Literatures in English' in February 2018.

5. Presented a paper titled '**Processing Partition's Shadow: Retrospective Analysis of Partition (1947) in Hindi Novels**' in the One Day National Seminar on 'Understanding Partition(s) in/of the Indian Subcontinent through Literary and Cinematic Re/presentations with Special Focus on Sindh' organized by UGC SAP DRS Phase-3, Department of English, Jamia Millia Islamia in collaboration with National Council for Promotion of Sindhi Language (NCPSL) held on March 22, 2018.

6. Presented a paper titled '**Literature as History in Times of Censorship: Political Relevance of Alternative Narratives**' in an International Seminar on 'The Future of Humanities: Challenges and Prospects' organized by Department of English, Banaras Hindu University (Supported by ICSSR and MMAK, BHU) held on 30-31 March 2018.

7. Presented a paper titled **'Love in the Times of Refugee Crisis: Exploring Suspended Identities and Relationships in Mohsin Hamid's *Exit West* (2017)'** at the International Conference on 'Literature, Culture, and Society in the Age of Post-Truth' organized by the Indian Association for Commonwealth Literatures and Language Studies and Department of English, Pondicherry University on 6-8 February 2019.

8. Presented a paper titled **'Representing and Understanding Sports-women: Is India sporting enough to look beyond Gender?'** at the International Conference on 'The 21st Century Indian Woman: Representations and Expressions' organized by the Department of English and IQAC, PGDAV College on 12-13 March 2019.

9. Presented a paper titled **'Nirmal Verma's *Raat ka Reporter* and the National Emergency: Literature as History in Times of Censorship'** at the 2019 Annual International Conference of the British Association for South Asian Studies (BASAS) organized in collaboration with Department of Anthropology, Durham University, United Kingdom on 3-5 April 2019.

10. Presented a paper titled '**Individual, Image, and Ideas: Gandhi's Narrative Journey in *Shekhar: Ek Jivani* (1941,44) and *Tedhe Medhe Raaste* (1946)**' at the two-day National Seminar on 'Gandhi in India's Literary Imagination Rethinking History, Culture and Society' organized by Jamia Millia Islamia, New Delhi in collaboration with Gandhi Smriti and Darshan Samiti, New Delhi on October 22-23, 2019.

Research Projects (Major Grants/Research Collaboration) (From 1st July 2017 onwards)
Awards and Distinctions (From 1st July 2017 onwards)
Association With Professional Bodies
• **Member, Indian Association for Commonwealth Literatures and Language Studies**
Other Activities like MOOCs/ Patents etc. (From 1st July 2017 onwards)



Signature of Faculty Member