




DEPARTMENT OF ENGLISH
DYAL SINGH COLLEGE, UNIVERSITY OF DELHI
FACULTY DETAIL



Title	DR	First Name	YAMINI	Last Name		Photograph 
Designation		ASSISTANT PROFESSOR				
Address						
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Residence						
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Email		yamini.english@dsc.du.ac.in				
Web-Page		http://dsc.du.ac.in/faculty/				
Educational Qualifications						
Degree	Institution			Year		
BA English	Indraprastha College for Women, DU			2006		
MA English	Indraprastha College for Women, DU			2008		
PhD	Department of English, Faculty of Arts, DU			2016		
Career Profile						
<p>Dyal Singh College, Univ of Delhi, Nov 2015- St Stephen's College, Univ of Delhi, Jan 2015- Nov 2015. Kirori Mal College, Univ of Delhi, July 2012- December 2014. Sri Guru Tegh Bahadur Khalsa College, Univ of Delhi, July 2011- June 2012.</p>						
Administrative Assignments (From 1 st July 2017 onwards)						
<p>Convenor, Dramatics Society (Astitva), 2019-20 Convenor, Dramatics Society (Astitva), 2020-21 Convenor, Dramatics Society (Astitva), 2021-22</p>						
Areas of Interest / Specialization						
Postcolonial Literature, Indian Literature, Forms of Novel						
Subjects Taught						
Indian Classical Literature Forms of Popular Fiction European Realism Modern Indian Writing in English Postcolonial Literatures Detective Literatures Modes of Creative Writing BA English A						
Research Guidance						

Publications Profile (From 1st July 2017 onwards)

1. 'Idealism, Enchantment, and Disenchantment: Changing Ideas of Freedom in the Indian Postcolonial Context'. *Studies in Humanities and Social Sciences*. [S.l.], v. 22, n. 1, p. 1-27, mar. 2018. ISSN 0972-1401. <http://iias.ac.in/ojs/index.php/shss/article/view/94>.
2. 'Love in Times of Refugee Crisis – Exploring Suspended Identities and Relationships in Mohsin Hamid's Exit West (2017)'. *Muse India*. Issue 85 (May-Jun 2019). ISSN: 0975-1815. <http://www.museindia.com/Home/ViewContentData?arttype=feature&issid=85&menuid=8318>.
3. 'W B Yeats' Aesthetic Politics: Celebrating the Irish National and Cultural Environment'. *Journal of Language, Literature and Culture*. Vol II, May 2019. ISSN: 2348-652X
4. 'Progressive Writers' Movement in Hindi (1930s-40s): Conflicts and Debates'. *Lapis Lazuli: An International Literary Journal*. Vol. 11, No. 1, SPRING, 2021. ISSN 2249-4529. Published: 28/07/2021. <http://pintersociety.com/wp-content/uploads/2021/07/Y-72> .
5. 'Religion and Secularism in the Modern Nation-State: a Study of Talal Asad's Theory via Gandhian Praxis'. *The Research Post: International Journal of Social Sciences and Humanities*. Vol 3, No 1, Summer 2020. ISSN 2229-676X. p. 34-40.
6. 'Perfectionist Mothers and their Idealistic Demands: Shakun Batra's Exploration of the Darker Shades of Motherhood'. *Café Dissensus*. Issue 62: Exploring Motherly Instincts: Representation of Mothers in Indian Cinema. 30 May 2022. ISSN 2373-177X. online. <https://cafedissensus.com/2022/05/30/perfectionist-mothers-and-their-idealistic-demands-shakun-batras-exploration-of-the-darker-shades-of-motherhood/>

Conference Organization/ Presentations (From 1st July 2017 onwards)

1. Presented a paper titled '**Partition Narratives in Hindi: Understanding the Politico-Cultural Imagination of Post-Independence India**' at the UGC sponsored National Seminar on 'Today's India: Culture, Society, State and Economy' organised by Motilal Nehru College (E), University of Delhi, in September 2017.
2. Presented a paper titled '**Progressive Writers' Movement in Hindi (1930s-40s): Political Ideology in Dialogue with Art for Art's Sake**' at a Three-Day International Seminar 'Politics of Representation: Interdisciplinary Perspectives' organized by the Department of English, Sikkim University in collaboration with HRDD, Government of Sikkim in November 2017.
3. Presented a paper titled '**Agyeya's Shekhar: Ek Jivani: Grounded in Indian Postcolonial Context and Aspiring to Move Beyond it**', at a 3-Day International Conference on 'Politics and Letters: The Function of Criticism at the Present Time' organized by PG Department of English, Utkal University, Odisha, in January 2018.
4. Presented a paper titled '**Rahi Masoom Raza's Fiction: Linguistic Complexity as a Challenge to Homogenizing Politico-Religious Nationalism**' at the Annual International Conference of The Indian Association of Commonwealth Literature and Language Studies, Co-Hosted by Department of English, Aligarh Muslim University on 'Tolerance and Bigotry: Contestations in Indian Literatures in English' in February 2018.
5. Presented a paper titled '**Processing Partition's Shadow: Retrospective Analysis of Partition (1947) in Hindi Novels**' in the One Day National Seminar on 'Understanding Partition(s) in/of the Indian Subcontinent through Literary and Cinematic Re/presentations with Special Focus on Sindh' organized by UGC SAP DRS Phase-3, Department of English, Jamia Millia Islamia in collaboration with National Council for Promotion of Sindhi Language (NCP SL) held on March 22, 2018.
6. Presented a paper titled '**Literature as History in Times of Censorship: Political Relevance of**

Alternative Narratives’ in an International Seminar on ‘The Future of Humanities: Challenges and Prospects’ organized by Department of English, Banaras Hindu University (Supported by ICSSR and MMAK, BHU) held on 30-31 March 2018.

7. Presented a paper titled **‘Love in the Times of Refugee Crisis: Exploring Suspended Identities and Relationships in Mohsin Hamid’s *Exit West* (2017)’** at the International Conference on ‘Literature, Culture, and Society in the Age of Post-Truth’ organized by the Indian Association for Commonwealth Literatures and Language Studies and Department of English, Pondicherry University on 6-8 February 2019.
8. Presented a paper titled **‘Representing and Understanding Sports-women: Is India sporting enough to look beyond Gender?’** at the International Conference on ‘The 21st Century Indian Woman: Representations and Expressions’ organized by the Department of English and IQAC, PGDAV College on 12-13 March 2019.
9. Presented a paper titled **‘Nirmal Verma’s *Raat ka Reporter* and the National Emergency: Literature as History in Times of Censorship’** at the 2019 Annual International Conference of the British Association for South Asian Studies (BASAS) organized in collaboration with Department of Anthropology, Durham University, United Kingdom on 3-5 April 2019.
10. Presented a paper titled **‘Individual, Image, and Ideas: Gandhi’s Narrative Journey in *Shekhar: Ek Jivani* (1941,44) and *Tedhe Medhe Raaste* (1946)’** at the two-day National Seminar on ‘Gandhi in India’s Literary Imagination Rethinking History, Culture and Society’ organized by Jamia Millia Islamia, New Delhi in collaboration with Gandhi Smriti and Darshan Samiti, New Delhi on October 22-23, 2019.
11. Presented a paper titled **‘Hindi, Hindustani, Urdu, and their Crevices and Continuities: Rahi Masoom Raza’s Exploration of Linguistic Marginalization(s)’** at the National Conference on ‘Resistance and Revolutions: The Politics of Marginality’ by the Department of English, Dyal Singh Evening College, University of Delhi on 15-16 December 2021.
12. Presented a paper titled **‘Gerrymandering Nation(s): Hindi Novels’ Representation of Post-Independence Nationalist Public Sphere’s Exclusionary Politics’** at the online International Conference on ‘Locating the Public Sphere in Contemporary India: Theory and Practice’ organized by Motilal Nehru College, University of Delhi on 21-23 March 2022.

Research Projects (Major Grants/Research Collaboration) (From 1st July 2017 onwards)

Awards and Distinctions (From 1st July 2017 onwards)

Association With Professional Bodies

Member, Indian Association for Commonwealth Literatures and Language Studies

Other Activities like MOOCs/ Patents etc. (From 1st July 2017 onwards)

Signature of Faculty Member