




DEPARTMENT OF ENGLISH
DYAL SINGH COLLEGE, UNIVERSITY OF DELHI
FACULTY DETAIL



Title	Dr.	First Name	Dinesh	Last Name	Panwar	Photograph
Designation	Assistant Professor					
Address	Department of English					
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Residence						
Mobile	9540789311					
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Web-Page	https://pintersociety.com/					
Educational Qualifications						
Degree	Institution				Year	
PhD	CCSU				2008	
MPhil	CCSU				2003	
MA	CCSU				2002	
UGC-NET	UGC				2013	
Career Profile						
Dyal Singh College, University of Delhi, Nov. 2015-						
Shyam Lal College, University of Delhi, 2012-2015						
Dyal Singh College Evening, University of Delhi, 2011-2012						
Ajay Kumar Garg Engineering College, 2009-2011						
Administrative Assignments (From 1st July 2017 onwards)						
Convenor-Admission document verification committee						
Convenor-Magazine committee						
Convenor-Laptop verification Committee						
Areas of Interest / Specialization						
<ul style="list-style-type: none"> • Indian writing in English • Postcolonial literature and theory • Modern British drama • English language teaching 						
Subjects Taught						
<ul style="list-style-type: none"> • Indian writing in English • European classical • 18th century British literature • 20th century European fiction 						

<ul style="list-style-type: none"> • Academic writing and composition • British poetry and drama 14th to 17th century , • Literary theory and criticism • Postcolonial literature and theory, • Modern European drama • Women's writing • English language teaching.
Research Guidance
Publications Profile
(Mention total no. and details from 1 st July 2017 onwards only)
<ul style="list-style-type: none"> • Book Edited with Rohit Phutela and Amit Kumar ,Diaspora Literature –Studies in theories and culture. New Delhi :Adhyayan Publishers & Distributors,2017. • “Gandhian Values and Indian English Fiction”Akshara: An International Refreed Research Journal of English Literature and Language ISSN 0975-5373) Number 13,May-2021 ,Pp.47-51. • “Disenfranchised and Marginalized Women: A Study of Muslim Women” Research Chronicle: International Multidisciplinary Refreed Peer Reviewed Indexed Research Journal(ISSN 2347-503X) Vol. IX,Apr-2021 ,Pp 20-25. • -“A shift from conventional to unconventional dialogue in Pinter’s The Birthday Party” Working Papers on Linguistics and Literature ISSN 2349-8420 ,Vol.XV ,2021,Pp 201-211. • Representation of Dalit Victimization in Cinematic Narratives” Literary Voice-A Peer Reviewed Journal of English Studies ISSN 2277-4521 Vol.17 ,No. 1 March 2022,Pp 207-21
Conference Organization/ Presentations(From 1 st July 2017 onwards)
<ul style="list-style-type: none"> • “Dalit Life and their Pain Narratives in Short Stories”in an International virtual Conference on Prominence of English Communication Skills in global Context organized by Department of Humanities & Social Sciences ,KIET Group of Institution ,Delhi-NCR,Ghaziabad,27-28 October ,2020
Research Projects (Major Grants/Research Collaboration) (From 1 st July 2017 onwards)
Awards and Distinctions (From 1 st July 2017 onwards)
Association With Professional Bodies
Editor -Lapis Lazuli-An International Literary Journal
Founder member - Pinter Society of India
Other Activities like MOOCs/ Patents etc. (From 1 st July 2017 onwards)

Signature of Faculty Member