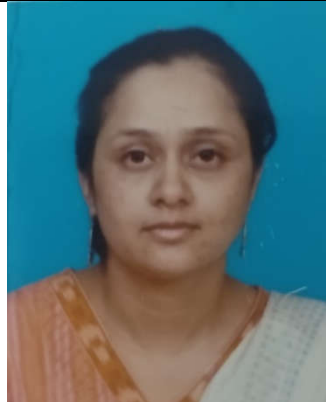




DEPARTMENT OF ENGLISH
DYAL SINGH COLLEGE, UNIVERSITY OF DELHI
FACULTY DETAIL



Title	Dr	First Name	Ayesha	Last Name	Irfan	Photograph
Designation	Associate Professor					
Address						
Phone No Office						
Residence						
Mobile						
Email						
Web-Page						
Educational Qualifications						
Degree	Institution				Year	
Ph. D	Jamia Milia Islamia				2003	
M. Phil	Jamia Milia Islamia				1996	
M.A	Jamia Milla Islamia				1994	
B.A, English (Honors)	Kamala Nehru College, University of Delhi				1992	
Career Profile						
<p>She is currently working in the capacity of an Associate Professor and has held various administrative duties like that of the In-Charge of her department. She has been the convener and member of various committees in the college, like the Environment club, Arts and Culture society, Drama Club, Gandhi Study Circle. She has the credit of introducing a number of new course papers in her department.</p>						
Administrative Assignments (From 1 st July 2017 onwards)						
Areas of Interest / Specialization						
<p>African-American Literature, Post-colonial literature, Contemporary Literature, Translation Studies, Indian Literature in translation and Mass Media, Journalism and Communication are her areas of specialization. Her specialization is in the field of African-American Literature, with a Doctoral thesis on the works of the Nobel Laureate African-American writer Toni Morrison, from Jamia Milia Islamia. Her M. Phil Dissertation was on Black American writer Alex Haley's, Pulitzer award winning novel <i>Roots</i>. She has to her credit an edited collection of essays on Toni Morrison's novel <i>Beloved</i>, titled <i>Beloved: A Readers Companion</i>, published by the Asia Book Club. She is also a translator and she translates' from</p>						

Urdu and Hindi. She has helped in organizing a number of seminars and conferences in the college and has always worked very enthusiastically with the English Literary society in organizing various literary society activities. In her capacity as a convenor of Literary Society she organized a successful conference useful for both the students and the faculty. In 2019, she organized a conference on *Partition Literature*, and an exhibition by partition archives was also held in the college. A synopsis that she had submitted to the University Grant's Commission for a Conference was accepted and she in the capacity of a convenor of this conference helped in organizing a very successful National conference on *A Comparative Study of African-American, Dalit and Minority Literature*, held on 20th and 21st of August 2019, this was sponsored by the UGC. This brought together some interesting papers from prominent Academics and research scholars in this area.

Her translations from Urdu Literature have appeared in major journals like *Journal Indian Literature* and *Journal School of Language Literature and Cultural Studies*. Her translation of major Urdu writer QurratulainHyder's short story, *Nazara Darmiyan Hai* was published by journal *Indian Literature*, Sahitya Academy. Her areas of interest also include Dalit and Minority Literature.

Subjects Taught

Undergraduate courses: European Classical Literature, British Poetry and Drama: 14th to 17th centuries, American Literature, British Poetry and Drama 17th and 18th century, Victorian Literature, Postcolonial Literatures, Literary Theory, Partition Literature, Women's Writing, GE courses: Academic Writing and Composition, Media and Communication Skills, Readings on Indian Diversities and Literary Movements.

Postgraduate courses: 19th century fiction, Literary Theory, American literature, 18th century English Literature, Post-colonial literature and theory, Gender Studies, Academic Writing, British Drama 16th to 18th century.

Research Guidance

Publications Profile

1. She has edited a collection of essays on Toni Morrison titled *Beloved: A Readers Companion* published

by Asia Book Club, New Delhi.

2. A piece of translation by her from the work of a major Urdu writer Masud Hasan Rizvi Adeeb was published from the book *Urdu Drama and Stage: The Royal Stage of Lucknow, by the journal Lapis Lazuli, an International Literary Journal, Vol- no 1, Spring, 2018.*

3. She contributed a chapter in book titled (RE) Defining Marginalities, published by Book Age Publications, her essay is titled 'Black American Marginality and Toni Morrison.'

Conference Organization/ Presentations(From 1st July 2017 onwards)

A synopsis that she had submitted to the University Grant's Commission for Conference funds was accepted and she was a convenor of a very successful National conference held in college on *A Comparative Study of African-American, Dalit and Minority Literature* on 20th and 21st of August, this was sponsored by the UGC. This brought together some interesting papers from prominent Academics and research scholars in this area.

1. She presented a paper at the IACLALS annual conference on 'Circulations, Mediations, Negotiations: New Perspectives on Translation from South Asia' held on 2nd to 5th March 2022. Her paper was titled 'Indar Sabha: A Transitional Moment in Indian History, It's Print, Stage and Film Adaptations.'

2. She presented a paper at the *South Asian Literature Association (SALA)* annual conference, titled, 'Existential Creativity' and Reflections on the Pandemic and War in Ahmed Ali's *Twilight in Delhi* and Intizar Hussain's *Basti* held on 11 and 12 March, 2022.

3. She presented a paper at a National Webinar on 'Multidisciplinary Approaches to Folklife: Challenges and Perspectives, held on 21st to 23 October, 2020, organized by 'The Department of Modern Indian Languages and Literary Studies.' She spoke on 'The Rise of Urdu Drama in Vajid Ali Shah's Lucknow and its Obligation to Popular Folk Music and Theatre.

4. She chaired a session on Race and Marginality at a conference organized by Dyal Singh evening college titled, 'Resistance and Revolutions: The Politics of Marginality, in December, 2021.

5. She has presented a paper at the IACLALS annual conference at Jadavpur university held on 5, 6 and 7th of February 2020 on "Reimagining Identities in the Global South". Her paper is titled *Rememorizing Toni*

Morrison: Myths, Music, Oral Tradition and Memory in Morrisons Works.

6. She chaired one session and also read a paper at the Osmania University Centre for International Relations, Hyderabad. The conference was from 2-4th of March, 2020 and was titled Globalization: Prospects and Challenges. She spoke on African-American and Dalit Autobiographical Narratives.

7. She read a paper at a National conference in JNU on *Dalit Studies in India* in March, 2019, her paper was titled *Dalit and African- American voices in the Autobiographical Narratives.*

7. She read a paper at a conference on (Re)Defining Marginalities at Zakir Hussain college, University of Delhi in March 2019, her paper was titled *African- American Marginality and Toni Morrison.*

8. She lectured at a refresher course on Comparative Literature at Jamia Milia Islamia on *A Comparative Study of African-American and Dalit literature* in November, 2019.

Research Projects (Major Grants/Research Collaboration) (From 1st July 2017 onwards)

Awards and Distinctions (From 1st July 2017 onwards)

Association With Professional Bodies

- (a) Life Member of the "Indian Association for Commonwealth Literature and Language Studies" IACLALS
- (b) Life Member "South Asian Literary Association" SALA

Other Activities like MOOCs/ Patents etc. (From 1st July 2017 onwards)

Ayesha Irfan
Signature of Faculty Member