




**DEPARTMENT OF HISTORY  
DYAL SINGH COLLEGE, UNIVERSITY OF DELHI  
FACULTY DETAIL**



Title	First Name	<b>Narottam</b>	Last Name	<b>Vinit</b>	
Designation	<b>Assistant Professor</b>				
Address	<b>Department of History, Dyal Singh College, Lodhi Road, New Delhi-110003</b>				
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Web-Page					
<b>Educational Qualifications</b>					
Degree	Institution			Year	
M. Phil	<b>University of Delhi</b>			<b>2006</b>	
MA	<b>University of Delhi</b>			<b>2002</b>	
BA	<b>University of Delhi</b>			<b>2000</b>	
<b>Career Profile</b>					
<b>More than 12 years of teaching various papers at UG level &amp; MA level at SOL &amp; NCWEB, University of Delhi.</b>					
<b>Administrative Assignments (From 1<sup>st</sup> July 2017 onwards)</b>					
<ol style="list-style-type: none"> <li><b>1. College Library Committee Member- 2021-22.</b></li> <li><b>2. Teacher-in- Charge- 2020-21</b></li> <li><b>3. College Academic Committee Member- 2020-21.</b></li> <li><b>4. Convenor of History Society- 2020-21.</b></li> <li><b>5. College Library Committee Member- 2019-20</b></li> <li><b>6. College Anti Ragging Committee Member- 2018-19</b></li> <li><b>7. College Disaster Management Committee (Fire Safety Team) Member- 2018-19.</b></li> </ol>					
<b>Areas of Interest / Specialization</b>					
<b>Specialization relates to the Ancient Indian History. Research interests include Social &amp; Economic History of Early India; Ancient Indian Medical traditions.</b>					
<b>Subjects Taught</b>					
<ol style="list-style-type: none"> <li>1. BA(H) HISTORY, SEM-I: History of India-I &amp; Social Formations and Cultural Patterns of The Ancient World.</li> <li>2. BA(H) HISTORY, SEM-II: History of India-II &amp; Social Formations and Cultural Patterns of The Ancient and Medieval World</li> <li>3. BA(H) HISTORY, SEM-III: History of India-III</li> <li>4. BA(H) SEM-IV, GE: Cultural Diversity of India</li> </ol>					
<b>Research Guidance</b>					

<u>None.</u>
<b>Publications Profile</b>
(Mention total no. and details from 1 <sup>st</sup> July 2017 onwards only) 1. ‘Socio-Cultural & Political Underpinnings in Bhojpuri Folksongs’, in SHODH SANCHAR, An International Bilingual Peer Refereed Research Journal (UGC CARE LISTED JOURNAL), Vol11, Issue 41, Jan-March,2021, pg 222-224.
<b>Conference Organization/ Presentations(From 1<sup>st</sup> July 2017 onwards)</b>
1. Presented a paper titled ‘Cosmopolitanism in Education: A case of Vikramshila’, in international conference on Centres of Educational Excellence and Sites of Knowledge in Early India up to 13 <sup>th</sup> century AD: History, Dimensions and New Researches (CESKE-2018), Oct. 12-13, 2018 in Delhi.
<b>Research Projects (Major Grants/Research Collaboration) (From 1<sup>st</sup> July 2017 onwards)</b>
None.
<b>Awards and Distinctions (From 1<sup>st</sup> July 2017 onwards)</b>
<b>None.</b>
<b>Association With Professional Bodies</b>
<b>Indian History Congress.</b>
<b>Other Activities like MOOCs/ Patents etc. (From 1<sup>st</sup> July 2017 onwards)</b>
<b>None.</b>

Signature of Faculty Member